

# The Phantom of the Opera

Andrew Lloyd Webber  
arr. Ed Lojeski

**Allegro vivace** ♩ = 118

**Piano**

**Wmn**

**Men**

**Pno**

**Ah**

**Ah**

**In**  
*mp*

sleep he sang to me, in dreams he



Wmn

13 came, 14 that voice which calls 15 to me 16 and speaks my

Men

Pno

Wmn

17 name. 18 And so I 19 dream a-gain? 20 For now I

Men

Pno

*mf*

Wmn

21 find 22 the Phan 23 - 24 tom of the o-pe-ra is

Men

Pno

Wmn 25 26 27 28

there, the phan-tom is there in - side my mind.

Men

Pno

Wmn 29 30 31 32

Men

Pno

Sing once a -  
*mf*

Wmn 33 34 35 36

Men

Pno

gain with me our strange du - et; my po - wer

Wmn 37 38 39 40

Men

Pno

And though you *mf*

o - ver you grows stron - ger yet. *mf*

And though you *mf*

Wmn 41 42 43 44

Men

Pno

turn from me to glance be-hind, the

turn from me to glance be-hind, the

Wmn 45 46 47 48

Men

Pno

phan - tom of the o-pe-ra is there, the phan-tom is there in-side your

phan - tom, the phan-tom is there in-side your

49 50 51 52

Wmn mind.

Men mind.

Pno *rit.*

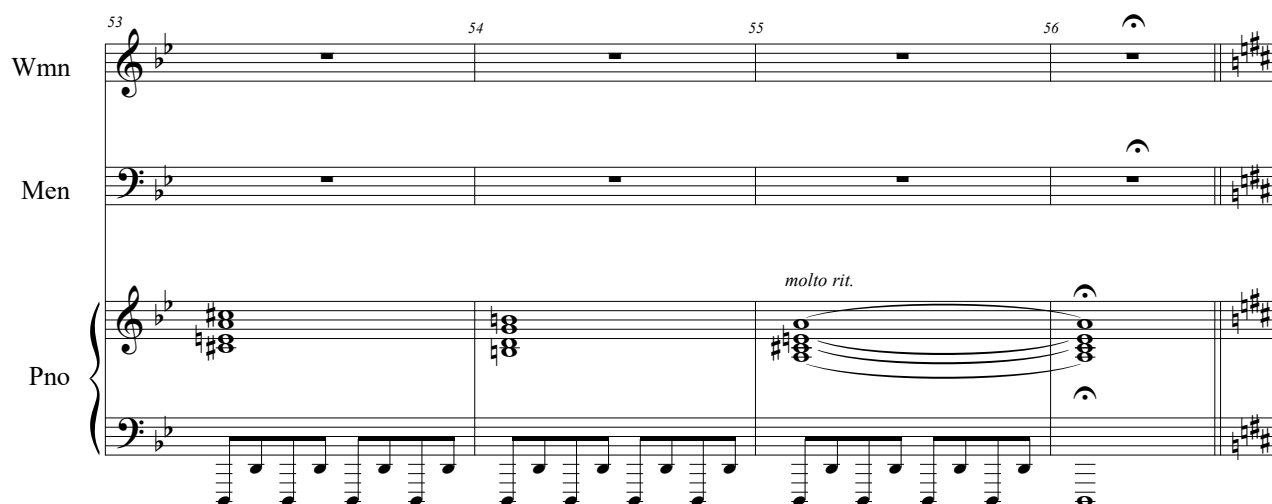


53 54 55 56

Wmn

Men

Pno *molto rit.*



57 58 59 60

Wmn **Not too slow** ♩ = 112 THINK OF ME

Men Think of me, think of me fond - ly

Pno *mf*



Wmn 61 62 63 64

when we've said good-bye. Re-mem-ber me once in awhile please

Men

Pno

Wmn 65 66 67 68

pro-mise me you'll try. When you find that once a - gain you long to take you

Men

Pno

Wmn 69 70 71 72

heart back and be free, If you e-ver find a mo - ment,

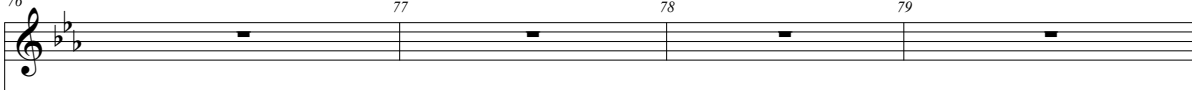
Men


Pno


Wmn <sup>73</sup>  <sup>74</sup>  <sup>75</sup>   
sapre a thought for me.

Men   
sapre a thought for me. Think of me, *mf*

Pno 

Wmn <sup>76</sup>   
think of me wa - king si - lent and re - signed. I - ma-gine me,

Men   
think of me wa - king si - lent and re - signed. I - ma-gine me,

Pno 

Wmn <sup>80</sup>   
Re-call those days, look back on *mf*

Men   
try-ing too hard to put you from my mind. Oo *p*

Pno 

Wmn 84 all those times, think of the things we'll ne - ver do. There will *mf*

Men 85 86 There will *mf*

Pno

Wmn 87 ne-ver be a day when I won't think of you. 88 89 90 91 *rit.* *molto rit.* **Moderato** ♩ = 50

Men 87 ne-ver be a day when I won't think of you. 88 89 90 91

Pno

Wmn 92 93 94 95 **ANGEL OF MUSIC**  
Here in this room he

Men 92 93 94 95

Pno

Wmn 96 97 98 99  
calls me soft-ly, some-where in-side hi-ding. Some-how I know he's

Men

Pno

Wmn 100 101 102 103  
al-ways with me; he, the un-seen ge-nius. Chris-tine, you must have been  
*mf*

Men

Pno

Wmn 104 105 106 107  
drea-ming, — sto-ries like this can't come true. Chris-tine, you're tal-king in

Men

Pno

Wmn 108 109 110 *rit.* 111 *a tempo*  
rid-dles, — and it's not like you. An-gel of mu-sic,  
*f*

Men

Pno

*8va* — — — — —

Wmn 112 113 114 115  
guide and guar-dian, grant to me your glo-ry! Who is this an-gel, this an-gel of mu-sic,  
*f*

Men

Pno

*(8va)* — — — — —

Wmn 116 117 118 119  
hide no lon-ger, se-cret and strnge an-gel. —

Men In-so-lent boy, this  
*f*

Pno

*(8va)* — — — — —

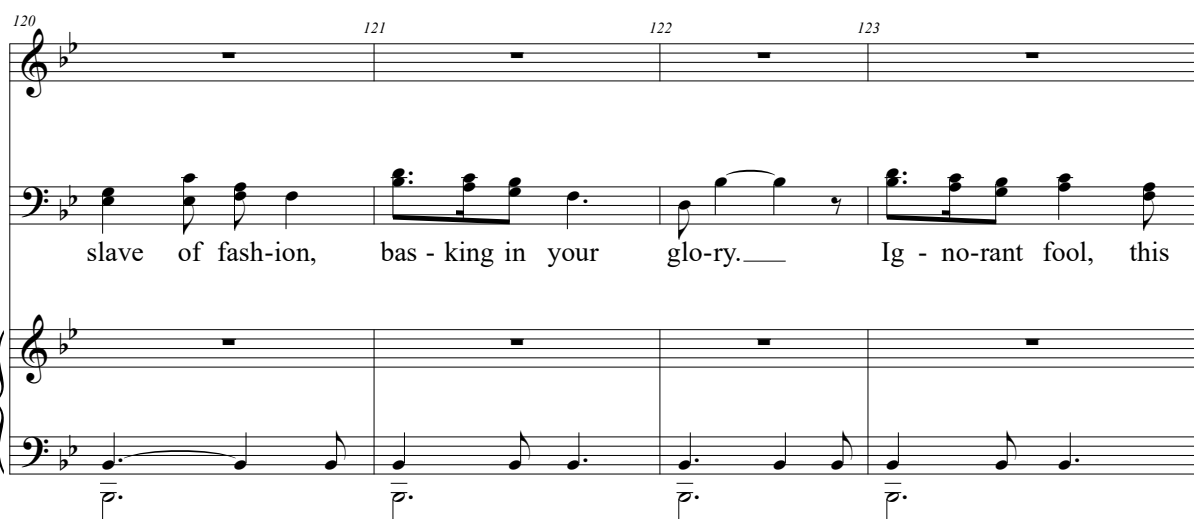
120 121 122 123

Wmn

Men

Pno

slave of fash-ion, bas - king in your glo-ry. — Ig - no-rant fool, this



124 125 126 127

Wmn

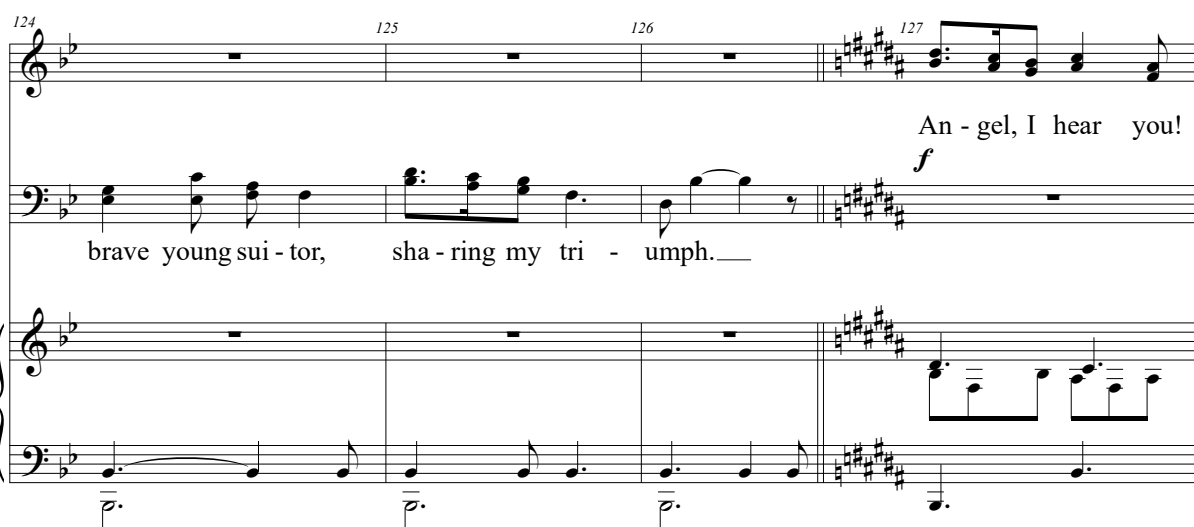
Men

Pno

brave young sui - tor, sha - ring my tri - umph. —

An - gel, I hear you!

*f*



128 129 130 131

Wmn

Men

Pno

Speak, I lis-ten. Stay by my side, guide me! — An - gel, my soul was



Wmn 132 133 134 135  
weak: for-give me! En-ter at last, mas-ter!\_\_

Men

Pno *f*  
Flat-te-ring child, you shall



Wmn 136 137 138

Men  
know me,\_\_\_\_ see why in sha-dow I hide.

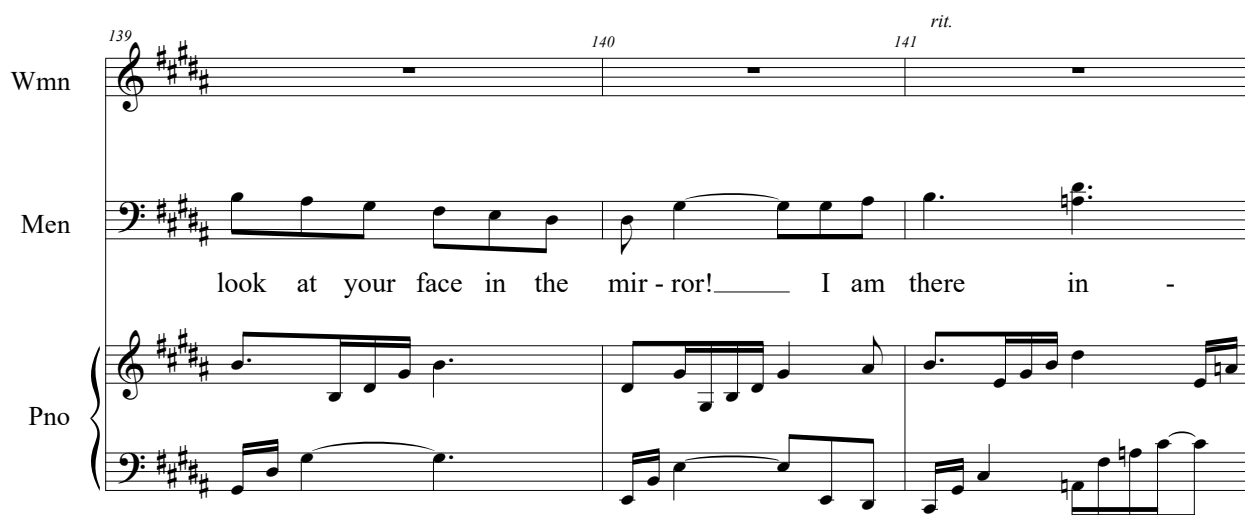
Pno



Wmn 139 140 141 *rit.*

Men  
look at your face in the mir - ror!\_\_\_\_ I am there in -

Pno



142 **Marcato** ♩ = 120

Wmn An - gel of mu - sic, guide and guar-dian, grant to me your

Men side. An - gel of mu - sic, guide and guar-dian, grant to me your

Pno *f*

8<sup>va</sup>

146 glo-ry! — An - gel of mu - sic, hide no lon-ger! Come to me, strange

Men glo-ry! — An - gel of mu - sic, hide no lon-ger! Come to me, strange

Pno

(8<sup>va</sup>)

**Allegro vivace** ♩ = 120

150 an - gel! — 151 — 152 — 153 —

Men an - gel! — I am your an - gel of

Pno *f*

154 155 156 157

Wmn

Men

mu - sic; come to me an - gel of mu - sic!

Pno

158 159 160

Wmn

Ah

*f*

Men

Ah

Ah

Pno

161 162 163

Wmn

Ah

Men

Ah

Pno

164 *rit.* 165 *molto rit.* 166 *Andante* ♩ = 58 167 168

Wmn Oh \_\_\_\_\_ Oo *mp*

Men Oh \_\_\_\_\_ Oo *mp* Let me be your shel-ter, *mf*

Pno *mp legato*

169 ALL I ASK OF YOU 170 171

Wmn

Men let me be your light; you're safe, no one will find you, your fears are far be-hind you.

Pno

172 173 174

Wmn All I want is free-dom, a world with no more night; and you, al-ways be-side me, to *mf*

Men

Pno

Wmn 175 hold me and to hide me. 176 177

Men Then say you'll share with me one love, one life-time;

Pno *mf*

Wmn 178 179 *rit.* 180 *a tempo* 181

Men let me lead you from your so-li-tude. Say you need me with you, here be-side you,

Pno

Wmn 182 *rit.* 183 *Slowly* 184 *molto rit.* 185 *Tempo Primo*

Men a - ny-where you go, let me go too, Chris-tine, that's all I ask of you. Say you share with me one *mf*

Pno

Wmn 186 love, one life-time; say the word and I will fol-low you. 187 188 189 Share each day with me, each

Men Share each day with me, each

Pno

Wmn 190 night, each mor-ning. 191 rit. Say you love me! 192 Slowly Love me, thst's all I ask of 193

Men night, each mor-ning. *mf* You know I do. *p* Love me, that's all I ask of

Pno

Wmn 194 *a tempo* you. 195 196 **Largo** A - ny-where you go, let me go

Men you. *ff* A - ny-where you go, let me go

Pno

197 198 rit. 199 Andante ♩ = 72 200

Wmn too; Love me, that's all I ask of you. *mp*

Men too; Love me, that's all I ask of you. *mp*

Pno *p*

201 202 203 204

Wmn

Men

Pno

WHISHING YOU WERE SOMEHOW HERE AGAIN

Whi - shing you were some - how here a - gain, *p*

Whi - shing you were some - how here a - gain, *p*

205 206 207 208

Wmn

Men

Pno

whi-shing you were some-how near; some-times it seemed if I just dreamed,

whi-shing you were some-how near; Oo

Wmn 209 *3* 210 *rit.* 211 *a tempo* 212  
some-how you would be here. Wi-shing I could hear your voice a-gain,

Men  
Wi-shing I could hear your voice a-gain,

Pno

Wmn 213 214 215 *3*  
kno-wing that I ne-ver would, drea-ming of you won't

Men  
kno-wing that I ne-ver would, Oo

Pno

Wmn 216 *3* 217 218 *accel.* 219  
help me to do all that you dreamed I could.

Men

Pno

THE POINT OF NO RETURN

*Allegretto* ♩ = 98

Wmn 220 221 222 223

*mf* Past the point of no re - turn, the fi - nal thresh - old, what

Men *mf* Past the point of no re - turn, the fi - nal thresh - old, what

Pno *mf*

Wmn 224 225 226 227

warm un - spo - ken se - crets will we learn.

Men warm un - spo - ken se - crets will we learn.

Pno

Wmn 228 229 230

*f* Past the point of no re - turn, the fi - nal

Men *f* Past the point of no re - turn, the fi - nal

Pno *f*

231 *cresc. e rit.* **A bit slower**

Wmn  
thresh - old, the bridge is crossed, so stand and watch it burn. We've

Men  
thresh - old, the bridge is crossed, so stand and watch it burn. We've

Pno

**Allegro vivace** ♩ = 118

235 236 237 238

Wmn  
past the point of no - - - re - He's turn. there the

Men  
past the point of no - - - re - He's turn. there the

Pno

239 240 241 242

Wmn  
phan - tom of the o - pera. \_\_\_\_\_ He's there the

Men  
phan - tom of the o - pera. \_\_\_\_\_ He's there the

Pno

Wmn 243 phan - tom of the o - pera. 244 245 246 *ff* Ah,

Men phan - tom of the o - pera. Ah,

Pno *ff*



Wmn 247 Ah, 248 249 250 Ah,

Men Ah, Ah,

Pno



Wmn 251 Ah 252 253 254 Ah.

Men Ah Ah.

Pno

